

# **Kim Marie Vasquez**

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## **Professional Summary**

Kim is an Artistic Producer with a demonstrated history of collaborating in the arts for the non-profit and commercial sectors of live theatre and live events. Having helped raise thousands of dollars for various arts programs and organizations, Kim carries strong business development skills along with a large outreach to industry professionals.

## **Professional Leadership Skills**

- Contract Oversight: Negotiating creative contracts, business contracts and union contracts such as: AEA, SDC, Local One, USA, 782 and the AFM 802.
- Creative Team Building
- Marketing Oversight
- Budget Oversight
- Over \$500,000 in successful Not For Profit fundraising
- Script Oversight
- Establishing working relationships with other producers, investors and industry professionals
- Office management and organizational strategies
- Detail oriented and deadline aware
- Computer skills: Outlook, Microsoft Word, Microsoft Excel, File Maker Pro and Quickbooks

## **2015 - Present Gray Lady Entertainment - Founder/Producer/Co-Producer**

<i>Be More Chill</i>	Producer	The Other Palace – London
<i>Broadway Bounty Hunter</i>	Producer	Greenwich House Theatre - Off-Broadway
<i>Be More Chill</i>	Producer	The Lyceum Theatre - Broadway
<i>Be More Chill</i>	Producer	The Signature Theatre - Off-Broadway
<i>Church &amp; State</i>	Producer	New World Stages – Off-Broadway
<i>Godspell</i>	Producer	Circle in the Square - Broadway

## **2002 - 2012 The Producing Office - General Management Associate, New York**

*In the Heights, Avenue Q, Rent, Irving Berlin's White Christmas, High Fidelity, Ragtime, George Gershwin Alone, The Price and A Moon for the Misbegotten*

## **1997- Present Non-Profit Organizations - Producer/General Manager**

The New York Musical Theatre Festival, Nantucket Arts Council, Nantucket Film Festival

## **2000 - 2018 Film/Television - Production and Casting**

"Wonderama"	Talent/Travel Management – Seasons 2&3	Armstrong Interactive
"The Lost Riders"	Line Producer	Manning Prods.
"The Burn with Jeff Ross"	Production Assistant	Comedy Central
"The Deuce"	Script Supervisor	TMJ Prods.
"Two Girls and a Guy"	Production and Office Assistant	Bigel/Mailer Prods.
"Adverse Possessions"	Casting Associate	Martin Brothers Prods.

## **Education/Union Affiliations**

The University of Minnesota - Bachelor of Fine Arts - Acting

The National Shakespeare Conservatory - 2 year Professional Acting program

Commercial Theatre Institute - 14 week/Producing Program w/ Fred Vogel

SAG-AFTRA Member since 1996

## **Professional References**

Chris Sagstetter – General Manager/Ordway PAC

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Richard Ridge – Producer/Broadwayworld.com

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William Ferrall – Editor/Journalist/Producer

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