

Kim Marie Vasquez
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www.grayladyentertainment.com

Gray Lady Entertainment - Broadway/Off-Broadway	2010-Current
<i>Church & State</i>	New World Stages/Co-Producer/ Off-Broadway
<i>Your Safety Is Your Own Responsibility</i>	United Solo Theatre Festival/ Off Broadway
<i>Half-Time the musical</i>	Bank of America Theatre Chicago/ Associate Producer
<i>Godspell</i>	Circle in the Square - People of Godspell/ Broadway
<i>Janie Condon: Raw and Unchained</i>	Off-Broadway/ Executive Producer
<i>Deployed the musical</i>	NYMF/ Executive Producer/GM
<i>Plagued - a love story</i>	NYMF/ Executive Producer/GM
<i>Such Good Friends</i>	NYMF/ Executive Producer/GM
<i>Emerald Man</i>	NYMF/ Executive Producer/GM
<i>End Game by Samuel Beckett</i>	Gene Frankel Theatre/ Co-Producer/Off-Broadway
<i>Julius Caesar by William Shakespeare</i>	Connelly St.Theatre/Associate Producer/Off-Broadway

Broadway - The Producing Office - General Management Associate	2000-2011
<i>In the Heights, Avenue Q, Rent, Irving Berlin's White Christmas, High Fidelity, Ragtime</i>	
<i>George Gershwin Alone, The Price and A Moon for the Misbegotten</i>	
National Tours - In The Heights, Avenue Q, Rent and Irving Berlin's White Christmas	

Film/Television Production and Casting	1999-2013
"Wonderama" "The Lost Riders" Production Management	Armstrong Interacitive Inc
"The Lost Riders"	Manning Productions
"The Burn with Jeff Ross" Production Assistant	Comedy Central
"The Deuce" Script Supervisor	TMJ Productions
"Two Girls and a Guy" Production and Office Assistant	Bigel/Mailer Production
"Adverse Possessions" Casting Associate	Martin Brothers Prods
"The Money Shot" Casting Associate	Bigel/Mailer Productions

Expertise in General Management and Company Management/ Related Skills

- Specializing in negotiating all creative and business oriented issues revolving around a live production from new musical and play development to producing live events
- Establishing working relationships with producers, investors and industry professionals which enhances our company's highest quality in production values
- Acquiring all creative teams: actors, musicians, casting directors, tech directors, electricians as well as, box office staff, front of house staff and public relations
- Negotiating with USA, AEA, SDC, Local One, 782 and the AFM 802 union contracts
- Budget oversights
- Marketing and communication strategies
- Merchandising strategies
- Office management and organizational strategies
- Detail oriented
- Accustomed to working in a fast-paced office environment
- Computer skills: Outlook, Microsoft Word, Microsoft Excel, File Maker Pro and Quickbooks

Nonprofit Organizations – Administrative

New York Musical Festival - Founding Producer and Judge	Current
Nantucket Arts Council - Arts Festival Producer	2016
Nantucket Film Festival Screenwriter's Tribute - Producer	1998-2002, 2013

Owner/ President

Gray Lady Entertainment, Inc. Founding Artistic Producer and Theatrical Consultant Current
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Regional/Classical Theatre Producing Projects

Mine Eyes Have Seen The Glory starring Andre DeShields - TWN/NHA/Co-Producer 2011
Moby Dick starring John Shea - TWN/Co-Producer 2010
Fools and Lovers - An Original Shakespeare Production/ Moonwork Theatre Co. 2003 and 2004
Fully Committed - Director/TWN starring Amy Stiller 2002

Awards and Accolades

TONY Award-winning Broadway musicals: *In The Heights, Avenue Q and Rent*

*Played key role as a General Management Associate

The New York Musical Festival - NYMF

First Runner-Up - Best of the Fest 2014 – *Deployed the musical*

Winner Best Musical 2007 - TheatreMania Citation Award - *Such Good Friends*

Winner Excellence in Lyrics - Noel Katz, *Such Good Friends*

Winner Best Director - Marc Bruni, *Such Good Friends*

Winner Best Actor - Liz Larson, *Such Good Friends*

*Lead Producer on the above shows

Education/Union Affiliations

The University of Minnesota - Bachelor of Fine Arts - Acting	Class of 1987
The National Shakespeare Conservatory - 2 year Professional Acting program	Class of 1989
Commercial Theatre Institute – 14 week/Producing Program w/ Fred Vogel	Class of 2002
SAG-AFTRA member since 1996	Current
NHA - Member	Current

References Available Upon Request

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